



WEST VIRGINIA WILDLIFE CALENDAR CONTEST

Submitting Artwork for Judging

Paintings may depict popular game and fish species, or feature the state's other wildlife such as snakes, frogs, turtles, salamanders, bats, songbirds, small mammals and nongame fish. Paintings that don't include West Virginia wildlife will not be considered.

If you haven't been selected in the past, don't lose heart! Often there are several submissions of a particular species, and only one can be used each year. Paintings not chosen in previous years may be resubmitted. You may submit multiple entries.

Artists who submit a work that is selected receive a \$200 prize. If your art is selected for the cover, you'll receive an additional \$500. Paintings are chosen based on overall composition and quality, along with anatomical and contextual accuracy.

How to submit your art

1. Art must be in horizontal format with measurements of at least 14 inches wide and 11 inches high. Keep this ratio in mind when creating paintings.
2. To enter, you may submit the actual art or an electronic version of the art.
 - a. Mail actual art to:
West Virginia Division of Natural Resources, Wildlife Resources Section
Attention: Wildlife Calendar Art Contest
738 Ward Road, P.O. Box 67
Elkins, West Virginia 26241
 - b. Send electronic versions to Sanya.D.Zickefoose@wv.gov
3. If you submit the actual art, a high-resolution electronic image of the actual art is encouraged.
4. If you submit an electronic version of the art, the art must be capable of being sized at 14 ½ inches wide by 11 ½ inches high. At least a 300 dpi image is preferred. A high-quality print of an electronic image also may be submitted.
5. Artist must complete and submit three simple forms with their artwork:
 - a. Wildlife Release Form
 - b. Copyright Notice Form
 - c. Intent to Enter Form
6. If your art is selected for the final round of judging, the actual art will have to be submitted.

For more information, please contact Sanya Zickefoose at (304) 637-0245 or Sanya.D.Zickefoose@wv.gov.

WEST VIRGINIA DIVISION OF NATURAL RESOURCES

324 Fourth Avenue | South Charleston, West Virginia 25303 | 304-558-6200 | WVdnr.gov



WEST VIRGINIA WILDLIFE CALENDAR CONTEST

Wildlife Art Release

I, _____,

on this _____ day of _____ 2022,

do hereby grant the West Virginia Division of Natural Resources the right to use my painting(s) of

in the 2023 West Virginia Wildlife Calendar. In consideration thereof, I understand that I will receive, \$200 for use of each monthly selection and \$500 for any image selected for the calendar cover, from The West Virginia Division of Natural Resources. I further understand that my painting will be used only for the wildlife calendar or in publicity for the calendar and the painting will be returned to me as soon as photographic reproduction has been made. After this is accomplished, I am free to use the painting, or prints of it, as I see fit.

I also declare that the artwork described does not infringe on any art copyright law.

Signed _____ Date _____

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Indication of intent to Enter a Painting(s) in the Contest for Selection of the 2023 West Virginia Wildlife Calendar

Date _____

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Mail to:

West Virginia Division of Natural Resources,
Wildlife Resources Section
Attention: Wildlife Calendar Art Contest
738 Ward Road
P. O. Box 67
Elkins, West Virginia 26241

Remember

High resolution electronic images of paintings must be delivered to the Elkins Operations Center by February 18, 2022, for selection consideration!

Questions

Please contact Sanya Zickefoose at: 304-637-0245 ext. 2030 or Sanya.D.Zickefoose@wv.gov

This form may be copied for use by other artists not contacted by the DNR.

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Copyright Notice

In almost all instances, it is safe to say when an artist is creating a painting from a photograph that someone else has taken; the artist is violating the photographer's copyright. The artist is creating an unauthorized copy or derivative work from a protected photograph. It makes no difference that the photograph is being reproduced in a different medium, with different dimensions, or in different colors. The painting still constitutes an infringement of copyright.

If you (the artist) do paint from photographs, the only way to be sure you are not violating the copyright law, is to request permission, in writing, to copy the work from the owner of the copyright, who may be the photographer or the publisher of the magazine, book, or other print media in which it appears.

I, _____,

hereby state that the painting(s) I submit is (are) all original. If the painting(s) is (are) copied from a photograph(s), either I took the photograph(s) or have written permission from the photographer to use that photograph(s).

Signed _____

Date _____